

# The Mad Hatter's Tea Party

*for Percussion Nonet*

**Clarence Barber**

Score

**LUDWIG** *Masters*  
PUBLICATIONS

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## ABOUT THE COMPOSER

**Clarence Barber** taught public school in Ohio for 31 years, including 21 years with the Midview Local Schools in Grafton, Ohio. A graduate of Kent State University, he has also done post-graduate work at Kent State and the University of Akron. Mr. Barber studied composition with Walter Watson and Ralph Turek and percussion with Larry Snider, Michael Rosen, and James Adkins. Currently the managing editor of LudwigMasters Publications, he also serves on the adjunct faculty at the Baldwin-Wallace University Conservatory of Music and Lorain County Community College. Active as a percussionist, clinician, and conductor, he has written for a wide-ranging slate of ensembles and musicians of all levels of experience.

## PROGRAM NOTES

The Mad Hatter is one of Lewis Carroll's most unusual characters from *Alice's Adventures in Wonderland*. At a tea party with the March Hare, the Hatter, and the Cheshire Cat, Alice is bombarded with riddles and the Cat is awakened violently from nap after nap until Alice leaves claiming that it was the stupidest party she had ever attended.

## PERFORMANCE SUGGESTIONS

Performers must learn the skill of subdivision so that parts lineup rhythmically. Balance to the softest instrument being played at any one time. Whenever and wherever possible, small instruments should be played at eye level, first so that watching the conductor is easier and second so that the instrument will be heard more clearly from the audience. Found sounds and pots and pans should be struck with an implement that gives them the clearest of tones without being overpowering. The frame drum can be played either with a padded mallet or with the hands. The important thing is that the rhythms must be clear and articulate.

For Jill Cornell and the Columbia Local Schools (Columbia Station, OH) Percussion Ensemble

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

5

Percussion

1 Guiro *f*

2 Wood Block *f*

3 Triangle *f*

4 B. D. *f*

5 Frame Drum *f*

6

7

8

9 Timpani *gliss.* *f*

6

7

8

9 Snare Drum *f*

Shekere or Shaker *f*

10

Musical score for measures 10-12. The score consists of six staves. The top two staves are for a pair of snare drums, indicated by the 'H' symbol. The third staff is for a pair of tom-toms, with the label '2 Tomtoms' and a dynamic marking of *f*. The fourth staff is for Agogo Bells, with the label 'Agogo Bells'. The fifth and sixth staves are for a bass drum, with the 'b' symbol. The music features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the bass drum and snare drums.

13 *mf*

Musical score for measures 13-15. The score consists of six staves. The top two staves are for a pair of snare drums, with a dynamic marking of *mf*. The third staff is for a pair of tom-toms, with a dynamic marking of *mf*. The fourth staff is for Agogo Bells, with a dynamic marking of *mf*. The fifth and sixth staves are for a bass drum, with a dynamic marking of *mf*. The music features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern in the bass drum and snare drums.

91

Tomtoms improvise *f*

94

*f* Improvise on 2 - 4 pots or pans

96

Musical score for measures 96-98. The score consists of six staves. The top staff (treble clef) features a rhythmic pattern of eighth notes. The second staff (treble clef) contains a melodic line with slurs and accents, starting with a dynamic marking of *f*. The third staff (treble clef) has a series of slanted lines, indicating rests or specific performance instructions. The fourth staff (treble clef) continues the melodic line with slurs. The fifth staff (treble clef) contains chords with slanted lines, with a dynamic marking of *f* appearing in the third measure. The bottom staff (bass clef) features a steady eighth-note accompaniment.

99

Musical score for measures 99-101. The score consists of six staves. The top staff (treble clef) has a melodic line with slurs and accents, with a dynamic marking of *ff* in the second measure. The second staff (treble clef) contains chords with slanted lines, with a dynamic marking of *ff* in the second measure. The third staff (treble clef) continues the melodic line with slurs, with a dynamic marking of *ff* in the second measure. The fourth staff (treble clef) contains chords with slanted lines, with a dynamic marking of *ff* in the second measure. The fifth staff (treble clef) contains chords with slanted lines, with a dynamic marking of *ff* in the second measure. The bottom staff (bass clef) features a steady eighth-note accompaniment, with a dynamic marking of *ff* in the second measure. A *solo* marking is present in the second measure of the second staff.

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

5

*f*

7

13

*mf*

18

21

26

*p*

27

33

*f*

35

41

*f* *p*

43

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

Wood Block

5

*f*

7

13

*mf*

17

21

26

Glass Bottle

*p*

29

33

Wood Block

*p*

41

Glass Bottle

*p*

45

49

6

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

**Allegro** ♩ = 120

Triangle **5**

*f*

**8** **13** **21**

Brake Drum *mf*

**22** **26**

*p*

**27**

**32** **33** Triangle **41** *p* *mp* *mf* *f* *ff*

Improvise using 2 found sounds *solo*

**49** *solo* *mf* *f* **59**

**60** Triangle **65** Brake Drum *pp* *f*

**71** **72** *f* *p*

**78** **79** Triangle **90** *pp* *pp* *f* *ff*

Improvise using 2 found sounds

**92** *f* *ff*

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

B. D.

5

*f* *f*

9

13

*mf*

16

21

3

24

26

*p*

29

33

scrape Sus. Cym.  
with quarter

*mf*

41

39

B. D. scrape Sus. Cym.

*p* etc.

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120 5

4

*f*

9

13

*mf*

14

19

21

3

25

26

4

*p*

33

38

41

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120 5 Snare Drum

4 *f* 13 *mf*

10

15

19 21 3

24 26 4

31 33 41 *p* Improvise on pots or pans solo *mp*

46 49 2 4 solo 2 *mf* *f*

58 59 65 6 *f*

70 72 *p*

76 79 15 Improvise on pots or pans *f*

96 2 *f* *ff*

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

5 Agogo Bells 13

14

19 21 26 33 Flexatone

37 41 Tambourine

45 49

55 59

62 65 Agogo Bells 72

75 79 Flexatone

83 90 Tamb.

92

97

*f* *mf* *f* *f* *pp* *f* *f* *pp* *f* *pp* *f* *ff*

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120 5

2 Tomtoms

*f*

13

*mf*

17

21 26 33

34 Popgun *f* Toms *p* 41 Tomtoms improvise *mp* solo

44 49 *mf* solo *f*

59 65 *f* 72 *f*

74 *p*

77 79 Popgun *f* 90

92 Tomtoms improvise *f* *f* *ff*

# THE MAD HATTER'S TEA PARTY

Clarence Barber (ASCAP)

Allegro ♩ = 120

5

Timpani *gliss.* *f*

Shekere or Shaker *f*

10

13

*mf*

16

19

21

26

Timpani *gliss.* *p*

27

33

*gliss.* *p*

40

41

Shekere or Shaker

*mf* *p*

43

46

49

6